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| **Class** | **Hedgehog** |
| **Topic** | **The Stone Age** |
| **Visit / Visitors** |  |
|  | **Week 1** **03/09 (4 days)** | **Week 2****09/09** | **Week 3****06/09** | **Week 4****23/09** | **Week 5****30/09** | **Week 6** **07/10** | **Week 7****14/10**  | **Week 8****21/10** |
| **English** | <https://www.literacyshed.com/a-shed-full-of-animations.html>Broken rock, paper, scissors | Diary – use ideas from Stone Age BoyRecap Yr 2 learning | Stories with historical Setting -Stig? Story start – Twinkl?  |
| **Guided Reading** | **Stone Age Boy** | **Stig of the Dump** |
| **Maths**  | **Place Value** | **Addition and Subtraction** |
| **Science****Scientist** | Snap science 1What different types of rocks are there?  | Snap science 2Which rock is which?  | Snap science 4Are all rocks as hard as each other?  | Snap science 5Are all rocks waterproof?  | Snap science 6How do rocks change over time?  | Snap science 7 How is soil made?  | Snap science 8Why do some soils hold water?  | Snap science 9What is a fossil anyway?  |
| **History** | Introduction – What do children already know about the Stone Age?To arrange events from the past in chronological order. Toilet roll timeline chronology [Twinkl] | Time line – the meaning of lithicThe three stages of the stone age- Palaeolithic, Mesolithic, Neolithic | The role of an archaeologist and a historian Finding information, identifying objects, recording, analysing, telling others | What humans needed for survival- Shelter / HomesEstate agent – compare  | Clothing and hunting | Tools – stone axes, wooden spears, flint, bows and arrows, snares, traps and their uses for hunting, gathering, farming | Stonehenge. | Cave paintings- What do they tell us?Types – hunting animals, horses, mammothReligious/Magic/graffiti /Convey feelings/dreamsClues about life in Stone age timesArtExample – Lascaux in France |
| **Geography** | Map of Stone age Europe showing Doggerland and how UK was connected to Europe | The first human settlements [use of land]  | Excavations and what they tell us about the past. What was found at Skara Brae | Find out about the settlement Skara Brae Village on the Orkney Islands | What is the importance of Star Carr, Yorkshire [Mesolithic site]See starcarr.com | Maps of the key monuments surviving in the UK |  |  |
| **DT** | **No DT this half term**  |
| **Art****Artist** |  Use Espresso stone age - images to explores found artefacts Stone age techniquesBrushing, dabbing, stamping, smearing, spraying, engraving, carving | 3 Use a sketchbook to plan, collect and develop ideasDraw stone age necklace looking at different shapesForm simple shapes by modellingInvestigate joining. Stone age necklace making <https://www.youtube>.com/watch?v=nB48VzjkHNQdifferent shapes | 3 Construct a simple base for extending and modelling other shapes. Join two parts successfully. 4 Make a slip to join to pieces of clay. Thumb pot bowls adding patterns | 3 Produce more intricate surface patterns/ textures and use them when appropriate. Recreate most successful model from last weekUse simple tools to add textures to resemble flakes Sketch cave painting animals | 3 To record media explorations and experimentations as well as try out ideas.Use photographs to record modelsWrite sentences to reflect creative process. Clay animals link to Lorna Graves artist <https://www.youtube>.com/watch?v=ocAc--CQdPw | 3 Continue to explore carving as a form of 3D art. 4 Gain more confidence in carving as a form of 3D art.4 Demonstrate awareness in environmental sculpture and found object art. Show awareness of the effect of time upon sculptures.Soap carving<https://www.youtube>.com/watch?v=2F8E-DLPJew |  |  |
| **Music****Composer** |  |  |  |  |  |  |  |  |
| **Computing** | Touch typing purple mash year 3 lesson 1 home keys | Touch typing purple mash year 3 lesson 1 home keys | Touch typing purple mash year 3 lesson 2 | Touch typing purple mash year 3 lesson 2 | Touch typing purple mash year 3 lesson 3  |  |  |  |
| **PE** |  |  |  |  |  |  |  |  |
| **MFL**MoiBook 2 All aboard On y va! ( weather focus) |  | cava bien cava mal bonjour aurevoir session 1write in key vocab and draw picture to match |  | numbers put key vocab in book play number game |  | comment tu t’appelles? Quel age as tu? |  |  |
| **PSCHE** | Getting to know each otherIntro PSHE floor book and expectations | Our nightmare school /Our dream school | Rewards and consequences |  |  |  |  |  |
| **RE** |  |  |  |  |  |  |  |  |

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| **English** |  |  |  |  |  |  |  |
| **Maths**  |  |  |  |  |  |  |  |
| **Science****Scientist** |  |  |  |  |  |  |  |
| **History** |  |  |  |  |  |  |  |
| **Geography** |  |  |  |  |  |  |  |
| **DT** |  |  |  |  |  |  |  |
| **Art****Artist** |  |  |  |  |  |  |  |
| **Music****Composer** |  |  |  |  |  |  |  |
| **Computing** |  |  |  |  |  |  |  |
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| **MFL** |  |  |  |  |  |  |  |
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| **RE** |  |  |  |  |  |  |  |